# PERCY HAMMOND'S LETTER

ntation of "Rain," a do otherwise.

Although waif. persists and the throat in token of his remorse. hero of the that the morning the ticket merbuy all the seats The eight weeks. oubt, declined.

episodes of of the wettest wife. are rather turbulent. cipants are Sadie Miss Jeanne Eagsonorous misto share

so she does not wish elocutionists. Series Woman and she apthe rubicund epithets reformer in idioms,

dres to Mr. Somerset A. has them for introducing substituting discarded althe fanatic desire to in. Goes.

that upon her sallow staller said to be indigen-

Nothing else takes critic."

Skin Breaks

odry right up and plause thereafter.

ter been found to suppair as a pimple harmiess and inex-casy druggist for a sies Mentho-Sulphur cream -Adver-

w 1812 New York Tribune of good conduct lier savior quits it. He goes to her chamber at midnight, e.) intending to pray, but he remains to ear was caused last intending to pray. She awakes in the Maugham's short morning, hard disillusioned, again emby Clemence bittered with all men and all things. Such a Placing a ribald record on her phonothe news- graph, she arrays herself in the rouge often heard in and gaudy clothing of her erstwhile of often heard inward and self-vocation and is again a sinful, cynical inward and self-vocation and is again a sinful, cynical inward and self-vocation and is again a sinful, cynical hasiasm. Although Rev. Mr. Davidson is lying, face up, e disposed to control on the beach, having cut his own

As the play ends Miss Thompson seems scheduled to be married to a handsome sergeant of marines, who plans to build a happy home for her in Sydney, Australia. She has been so fine, so courageous, so persecuted, so pretty and so helpless that all of us that she will make him a good "Rain" is helped out a lot by islands of the Rapley Holmes, who plays a fat, lazy American trader, infected with the indolence of the South Seas; by Fritz little ex-Jezebel Williams, who impersonates an onlooking American doctor discussing Nietsche and Samuel Johnson with Mr. Holmes; by Robert Edliott as the all his fellow men. gallant marine who takes precarious ratiant of Thais; he matrimonial chances with Miss to Paphnutus. Thompson, and by Robert Kelly, Quarantined with whose frenzies as the hot-gospeller are hotel in Pago Pago, convincingly modified. Miss Eagel's The characterization of the troubled refu-Thompson gee is a complete imitation of a hapary, grows infuriated less girl who, born on a Kansas farm, 75 easy ways with the emigrates to San Francisco, and who, Since he having arrived there, errs. Miss Eag-Washington, he or els manages, as Miss Thompson, to be o glory or go back vulgar, noble, wise, humorous, intre-Thus she has the pid and pathetic. She makes all the other women who are at present out is a fugitive from standing in the plays, seems like mere In reward for her merics, neither does she achievement, Miss Eagels, after the Consequently she first performance, was promoted to be mbassador have several a star, with her name in big electric He damus letters over the theater.

If I remember aright, Mr. Donald recapillary of the lesser Brian's name used to be similarly in-the a noble little red-lady candescent on the facades of the playhouses in which he entertained. I do country and profane, the not mean to discourage Miss Eagels; realorers, in their pres- yet this week I went to a show in will regard it as which Mr. Brian was prominent and by sars. In the course of neither on the playbill nor in the admance of "Rain" they vertisements was his presence noted sprored such candid by any large type. He was simply a and I must not forget that member of the cast. I thought him exthe hanewspaper, not an cellent, however, in Frank Craven's role in the musical comedy version which, under of "Too Many Cooks," missionaries to the be- the caption of "Up She Goes," is (or presins do not, one infers, was recently) to be seen at William Prady's playhouse. Mr. Brian seemed to me to be as agile, as unafbis ravaging the pleas feeted and almost as young as once with the iron im- he was when he sang the soft, Aus-He trian songs of "The Merry Widow

"Up She Goes" is recommended to Babbard into the Marque- the more adult of the theatergoers as a satisfactory, intelligent musical com-It preserves the piquant story of gs of a poetic pagan- Mr. Craven's "Too Many Cooks," and Mr. Maugham is liberal it adds to it by graceful atmospheric bit that an American mis- songs and dances performed by a choen such a one as the Rev. run of fledglings who, if not beautihas his good ful, are at least earnest-and differ Miss Gloria Foy is the cause for a well-mean- most of the handclapping in "Up She She may be identified as the of heaven at young woman who stepped into the role of "Sally" this believes to be happy. Marilyn Miller, by marrying Mr. Jack with honest saint with Pickford, precipitated a temperamen-double uman, attribute tal brainstorm between herself and Mr. Ziegfeld. Miss Foy, in my useless pinion, and that of others, is a better I may not be indelicate dancer, a better actress and a better the dreumstance of Dr. looker than Miss Miller. At any rate, ahl from the ramparts of she and Mr. Brian and Miss Helen Bolfeer, while kneeling in ton, to say nothing of the librettists the bedside of the sinful and composers, make "Up She Goes" ment he discovers that her a show that may be gone to with a start her shoulders white and minimum of discomforts. Mr. Brady, who is turning over many new leaves who is turning over many new leaves this season, is the impressario.

In making a play of "Merton of the 5) by Davidson's elo- Movies" the adapters have been rathber is so efficacious that er kind to Mr. Wilson's book. Kind In Thempson to reforma- to themselves, too, for, of course, the ars to explate her San less they changed its contents the betnabelaviors and she dis- ter it was for all concerned. As pre-Miche who wants to marry sented at the Cort theater Merton is the is en route heaven first to be seen as the yearning film at the enters the desert scolyte, practicing heroics upon the dummies in Gashwiler's dry goods store in Simbury, III. Next we find him in Hollywood, trying pathetically to get a job in one of the better ped finer things of the film drama. Then he is shown as the victim of "The Montague Girl's" friendly hoax, tragically unconscious that he is being burlesqued in one of Jeff Baird's slapstick two reelers. And at the end, having discovered the emptiness of his lofty aspirations, we see him, now beartbroken over the contretemps, ind then, as the curtain falls, safe in the mothering arms of "The Montague Cirl." He has been an unwilling triby Can't straighten umph as a comedian, and we leave him in the midst of an interview with him in the midst of an interview with maybe from a stem. "Silver Screenings" "My wife-to-be." cashe from a strain. "Silver Screenings." as my best pal, and I wist the moment you he is saying, "is my best pal, and I with scothing, penetrat- may add that she is also my severest

ment of Harry Leon Wilson's sentiment be pain. It is
then's burn the skin.

Bon't suffer: Get a
proximation if you have read the book
of old honest St.

you can easily supply for yourself
any drug store, and
but sace you'll for some and such omissions as may occur to you. one you'll forget One of the flaws of the story is its backache, lumbago occasional duplications and the play, your back will through the absence of these, has that

weartholden over the contractance in the contr Through the absence original advantage over the original advantage over the original Merton is acted by Glen inst. I think, as you and M sard for poor Merton. The dramatists, Messrs. Kaufman and Connelly, are Among those who call at Merton's Among those who call at Merton's tut of the skin on plains that he is a former secretary of body is overcome agriculture the application to Mr. Will Hays is obvious and great is the application to dry right of the skin on the skin of the skin

**Pictura** 

George (C) Fitzmaurice

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